

LEARNING THE AEOLIAN MODE

The Aeolian mode (also called "natural minor scale" or "relative minor scale") is the sixth mode of the major scale, it is known as a relative minor to the ionian mode. It is a minor scale containing a minor third (b3), a minor seventh (b7) and a minor sixth (b6).

MODES

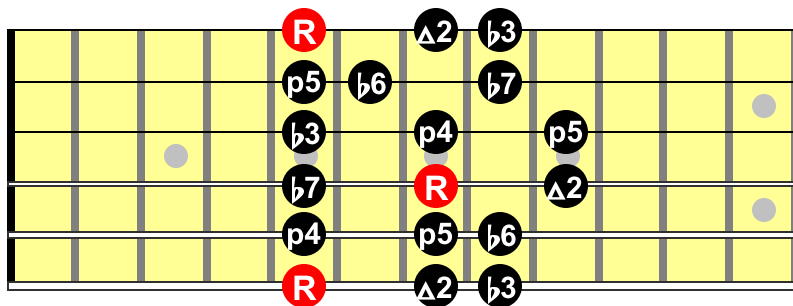
If you're not familiar with modes a common way of explaining them is that they are simply scales built starting from each degree of a parent scale, in this case the major scale.

THE AEOLIAN MODE INTERVALS

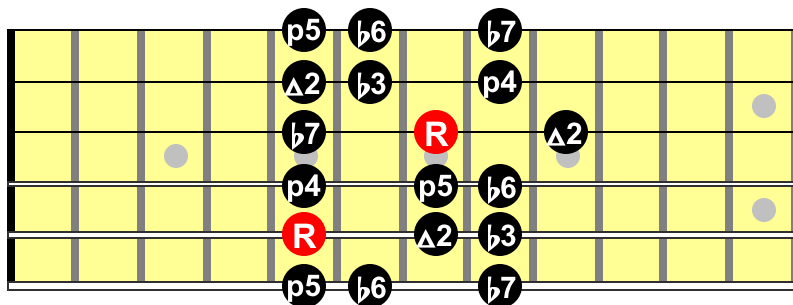
The Aeolian mode is built with : root (1), second (2), minor third (b3), perfect fourth (4), perfect fifth (5), minor sixth (b6) and minor seventh (b7).

AEOLIAN SCALE GUITAR SHAPES

A Aeolian mode

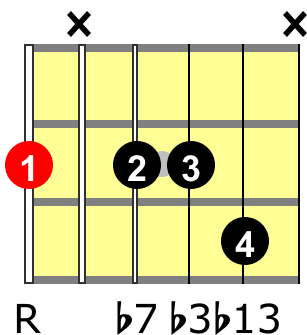


D Aeolian mode

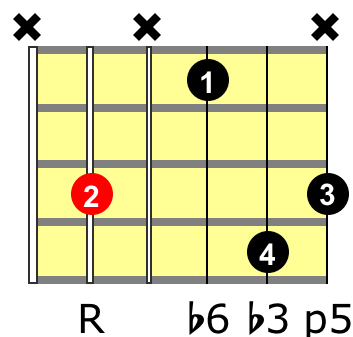


MINOR CHORDS

Minor b13



Minor b6



Minor b6

