

## LEARNING THE DORIAN MODE

The Dorian mode is the second of the seven musical modes. It is a minor type scale because of its minor third ( $b3$ ), often the first choice to play over minor chords and one of the most important scale to know for a jazz guitar improviser.

### MODES

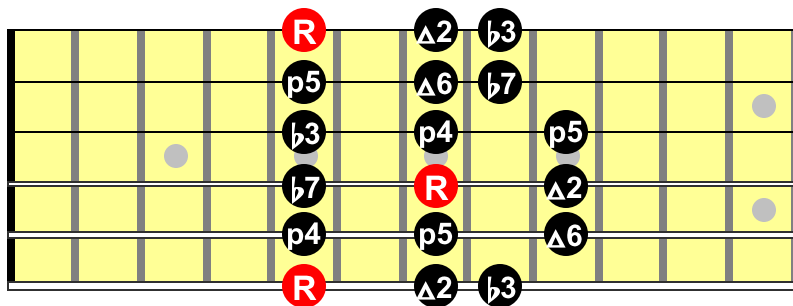
If you're not familiar with modes a common way of explaining them is that they are simply scales built starting from each degree of a parent scale, in this case the major scale.

### THE DORIAN SCALE INTERVALS

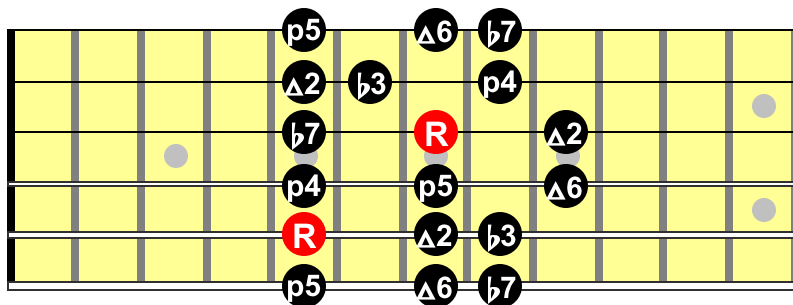
The Dorian mode is built with a root (1), a second (2), minor third ( $b3$ ), fourth (4), perfect fifth (5), sixth (6) and minor seventh ( $b7$ ).

### DORIAN SCALE GUITAR SHAPES

#### A Dorian mode

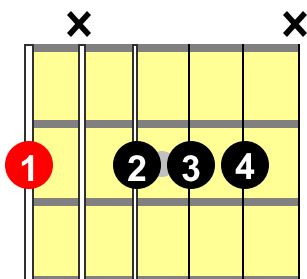


#### D Dorian mode



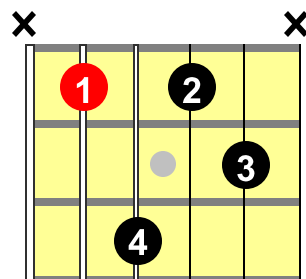
### MINOR 7 CHORDS

#### Min7



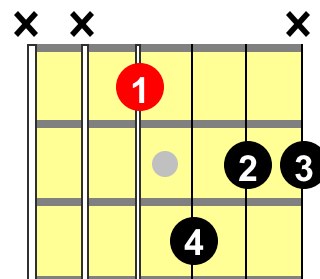
R  $b7$   $b3$  p5

#### Min7



R p5  $b7$   $b3$

#### Min7



R p5  $b7$   $b3$