

## LEARNING THE LYDIAN MODE

The Lydian mode is the fourth mode of the major scale. It is a major type scale very used to play over major chords. It gets interesting when it is played over a major chord, indeed it brings a little bit of tension because of the raised fourth / raised eleventh (#11).

### MODES

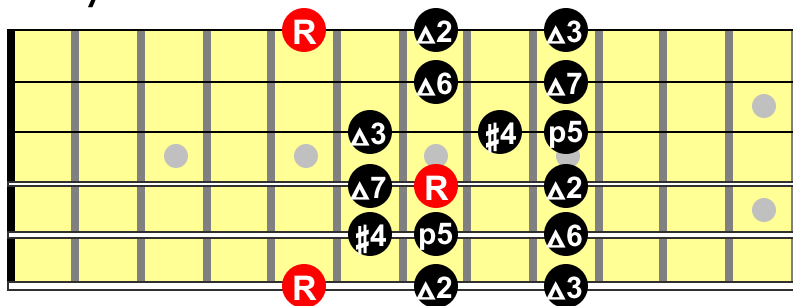
If you're not familiar with modes a common way of explaining them is that they are simply scales built starting from each degree of a parent scale, in this case the major scale.

### THE LYDIAN MODE INTERVALS

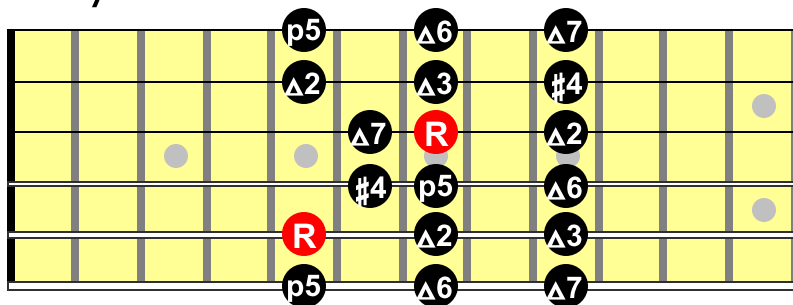
The Lydian mode is built with : root (1), second (2), third (3), augmented fourth (#4), perfect fifth (5), sixth (6) and seventh (7).

### LYDIAN SCALE GUITAR SHAPES

#### A Lydian mode

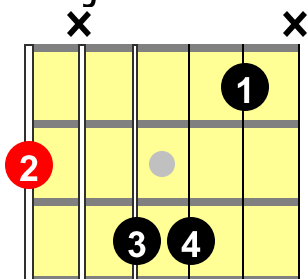


#### D Lydian mode



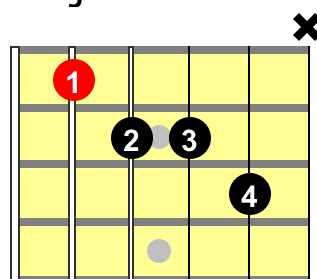
### MAJOR CHORDS

#### Maj7#11



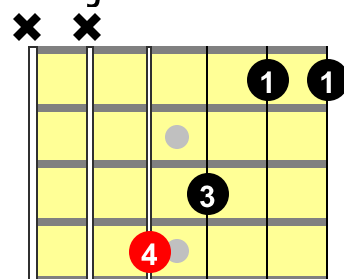
R Δ7 Δ3 #11

#### Maj7#11



R #11 Δ7 Δ3

#### Maj7#11



R Δ3 #11 Δ7