

LEARNING THE MIXOLYDIAN MODE

The Mixolydian mode, also called dominant scale is the fifth mode of the major scale. It is a major type scale. This is the mode to know when you want to play over dominant chords (not altered). The Mixolydian mode is widely used in jazz and blues music and one of the most important to master.

MODES

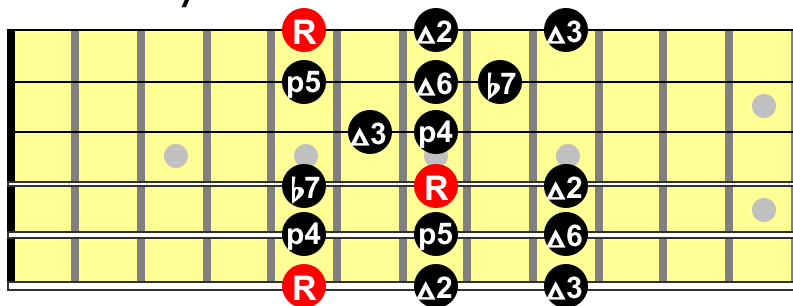
If you're not familiar with modes a common way of explaining them is that they are simply scales built starting from each degree of a parent scale, in this case the major scale.

THE MIXOLYDIAN MODE INTERVALS

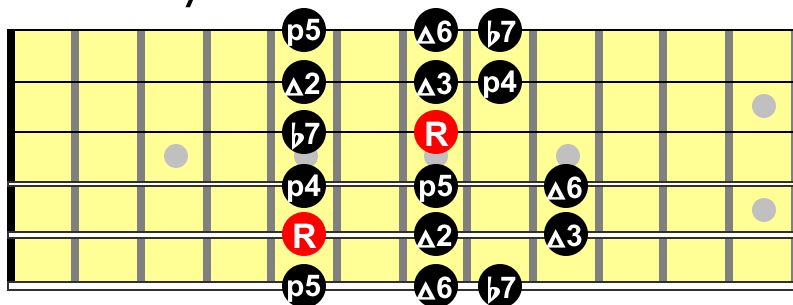
The Mixolydian mode is built with : root (1), second (2), third (3), perfect fourth (4), perfect fifth (5), sixth (6) and minor seventh (b7).

MIXOLYDIAN SCALE GUITAR SHAPES

A Mixolydian mode



D Mixolydian mode



DOMINANT 7 CHORDS

