

LEARNING THE PHRYGIAN MODE

The Phrygian mode is the third mode of the major scale. It is one of the three minor modes of the major scale. The Phrygian mode is a minor type scale, indeed it contains a $b3$. It can be played over minor chords but it is rarely used because of the $b2$ scale tone.

MODES

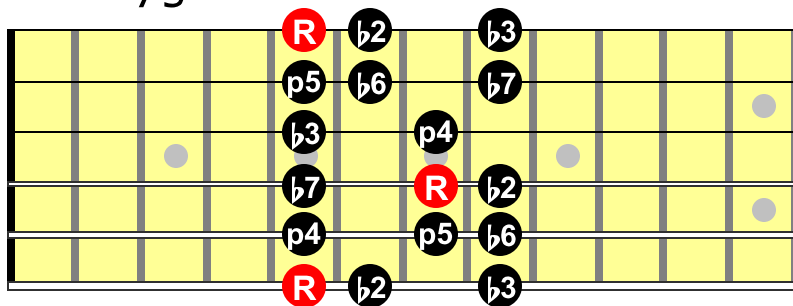
If you're not familiar with modes a common way of explaining them is that they are simply scales built starting from each degree of a parent scale, in this case the major scale.

THE PHRYGIAN SCALE INTERVALS

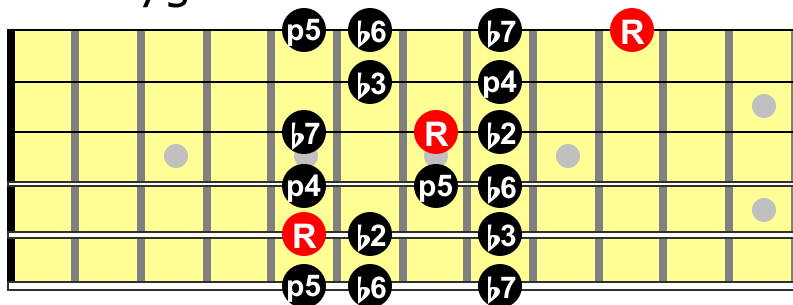
The Phrygian mode is built with : root (1), minor second ($b2$), minor third ($b3$) fourth (4), perfect fifth (5), minor sixth ($b6$) and minor seventh ($b7$).

PHRYGIAN SCALE GUITAR SHAPES

A Phrygian mode

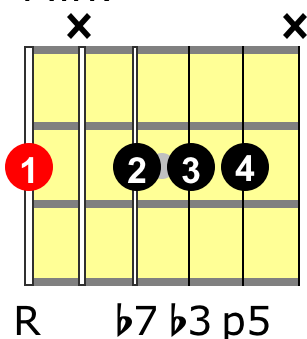


D Phrygian mode

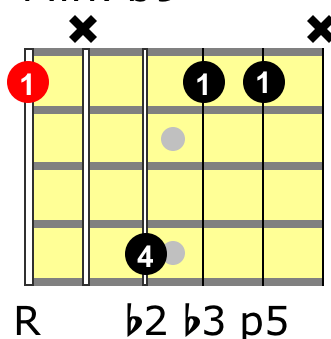


MINOR CHORDS

Min7



Min7 $b9$



Min11

