

Wave

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A.C Jobim

Chord diagrams for the following chords:

- Dm7
- G/D
- Dm7
- G/D
- Dm7
- G/D
- B \flat dim7
- Am7
- D7 \flat 9
- Gmaj9/F \sharp
- Gm6/E
- F \sharp 13/E
- F \sharp 7 \flat 13/E
- B9
- E9sus4
- Dm9
- G13/D
- Gm7
- C7
- Fmaj7
- Fm7
- B \flat 7
- E \flat maj7
- F \sharp dim7
- Adim7

Standard tuning

$\text{♩} = 144$

Intro

Dm7 G/D Dm7 G/D Dm7 G/D Dm7

1 2 3

T A B

G/D Dm7 G/D Dm7 G/D

4 5 6

T A B

A

Dmaj7 B \flat dim7 Am7 D7 \flat 9

7 8 9

T A B

Gmaj9/F# **Gm6/E** **F#13/E**

TAB: (5) 4 (4) 5 5 7 5 (5) 3 3 2 3 (3) 2 3 5 2

F#7b13/E **B9** **B7b13** **E9sus4**

TAB: (2) 4 (3) (2) 2 2 2 2 7 10 9 8 7 7 (7) 7 7 4 7 5

Bb7 **A7** **Dm9** **G13/D** **Dm9** **G13/D**

1.

TAB: 6 7 5 6 5 3 5 5 5 4 5 5 (5) 5 5 4 4 7 6

Dm9 **G13/D** **Dm9** **G13/D** **Gm7** **C7**

2.

TAB: 5 5 5 (5) 5 5 10 11 10 8 10 11 10 8 10 10 8 8

Fmaj7

TAB: (8) 9 (8) (8) 10 11 10 8 (8) 8 8 8 (8) 8 8 8 8 8 8 8

Fm7 **Bb7** **Ebmaj7** **F#dim7**

T 8 11 9 8 6 | (6) 8 9 8 6 | (6) 6 6 5
 A (9) 7 6 | (7) 7 | (7) 8 8 4
 B 8 6 | (6) 7 | (6) 7 7 4
 6 (6) 6 6

Adim7 **Dmaj7** **Bdim7** **Am7**

A

T (5) 5 8 | 7 7 7 7 | 2 0 3 2 5
 A (4) 4 7 | 6 6 6 6 | 3 2 3 5
 B (5) 5 8 | 5 7 7 4 | 5 3 2 5
 (4) 4 7 | 5 5 7 4 | 2 2 5

D7b9 **Gmaj9/F#** **Gm6/E**

T (5) 5 5 5 5 | (5) 5 5 7 5 | (5) 3 3 2 3
 A (4) 4 4 4 4 | (4) 4 4 4 4 | (4) 3 3 2 3
 B (5) 5 5 5 5 | (5) 5 5 7 5 | (5) 3 3 2 3
 (4) 4 4 4 4 | (4) 4 4 4 4 | (4) 3 3 2 3

F#13/E **F#7b13/E** **B9** **Bb7 13** **E9sus4**

T (3) 2 3 5 2 | (2) 2 2 2 2 | 7 10 9 8 7 7
 A (3) 3 3 3 3 | (3) 3 3 3 3 | 8 8 7 7 7
 B (2) 2 2 2 2 | (2) 2 2 2 2 | 7 7 7 7 7
 0

Bb7 **A7** **Dm7** **G/D** **Dm7**

T (7) 7 7 4 7 5 | 6 7 5 | 1 1 3 3 1
 A (7) 7 7 4 7 5 | 6 7 5 | 1 1 3 3 1
 B (7) 7 7 4 7 5 | 6 7 5 | 2 2 4 4 2
 (0) 6 0 3 0 0

